

ACCESS MAP | istory of Koyasan



Kobo Daishi (Kukai) entered priesthood at the age of 20 and traversed to Tang Dynasty China in year 804 at the age of 31. After mastering the teachings of esoteric Buddhism after about two years of staying in Changan, the capital of Tang Dynasty China, he became the eighth person to earn the title Ajari Henjo Kongo, roughly translated as "Luminous Vajra Master". Upon returning to Japan, he began propagating Shingon Buddhism throughout the country. In the year 816, with land granted by the reigning Emperor, he founded the monastic complex at Kovasan.

With its 117 temples, including Kongobu-ji Head Temple centering around Garan training complex and Okunoin, Koyasan prospered as the grand centre for Esoteric Buddhist practice and went on to become a mystic holy site.

The 'Sacred Sites and Pilgrimage Routes in the Kii Mountain Range' were designated as the 12th World Heritage Site in Japan on July 7, 2004.



Sutra Copying

Sutra copying is the art of using a brush to copy the Hannya Shingyo (Heart Sutra), which is a central scripture to Buddhism. Kobo Daishi (Kukai) teaches us the virtue of 'copying the Heart Sutra wholeheartedly to make our body and mind become sound, so that all troubles may disappear, and that even everyone around us can experience our happiness.'



Ajikan

This is an esoteric method of meditation. It enriches and heals the mind.





This is a festival celebrating the birth of Kobo Daishi (Kukai), on June

The name 'Aoba' means green leaves which is appropriately used to name the festival held at a time of new leaves.

This is the one day when Koyasan is a truly Buddhist-centered town, with citizens and worshippers spreading out on the roads performing the 'Daishi Ondo.' (pictured above)

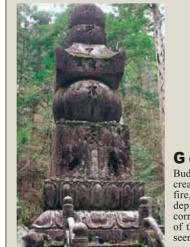


Candle Festival

On the night of August 13th, many candles placed along the approach from the Ichinohashi Bridge to the Toro-do. This is festival to pary for the souls ancestors and those lying beyond in the

The candle lights flickering in this sacred site create a fantastic ambiance.











Gorinto

Buddhism teaches that 'the universe is created from five elements: void, air, fire, water and earth'. The Gorinto lepicts these five elements, with the corresponding Sanskrit carved into each f the five parts. Many Gorinto can be een around Koyasan.





Cable Car

The cable car takes visitors to Koyasan straight from the Gokuraku-bashi railway station The cable car railway is 0.8km long and with the largest slope angle at 30 degrees, the vehicle can take visitors up the 340m-high journey in 5 minutes. Passing an oncoming cable car on the way is also an exciting experience.

odging



There are 52 temples inside the Koyasan area that provide lodging. Each temple offers lodgers the chance to view their cultural treasures, appreciate their gardens, and taste Shojin Ryori. It is also possible to take part in the early -morning services at the main temple.

hojin Ryori(Vegetarian Cuisine)



Shojin Ryori developed over a long period of time when meats were prohibited, and is made with delicate touches to bring out the natural flavor found in the traditional food culture of Koyasan. Shojin Ryori has become a popular health food in recent years.

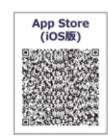
Information





This App provides "Tourism Info." and "Disaster Prevention Info." Japanese • English • French • Chinese (Simplified) Contains Voice Guidance

(Kongobu-ji Head Temple, Okuno-in and Danjo-Garan)







Free WiFi is available at KOYASAN FREE Wi-Fi Sticker.



Rental Audio Guide

Provides guide on Koyasan in five languages: English, French, Mandarin, Korean and Japanese.

■Rental office: Koyasan Shukubo Association

■Fee: 500 yen / unit



Cycling around Koyasan can be a fantastic experience!

■Rental office: Koyasan Shukubo Association

■Fee: 400 yen / hour (100 yen for each additional 30 minutes)

Esoteric instrument used by monks in Buddhist

英語:English

A GUIDE TO KOYASAN

ceremonies.

URL: http://www.koyasan.net/

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■Dai-mon Gate ■ MAP-①

The main gate to the entire Koyasan area. Reconstructed in 1705, it is a 2-story wooden structure standing 25.8m tall, with a Kongorikishi (guardian deities) on either side of the gate.



Reihokan Museum

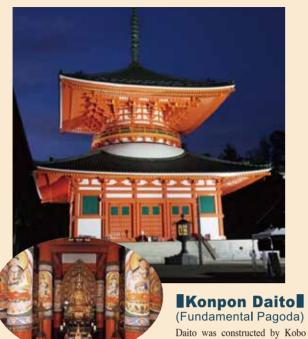
A museum preserving important cultural assets of Koyasan, including national treasures.



Garan is a sacred area founded by Kukai (posthumously known as Kobo Daishi) as a place for the study of Shingon (Esoteric) Buddhism. The Kon-do Hall was constructed first, followed by the surrounding buildings. The erection of Konpon Daito required the greatest work among all the buildings.

Many of the buildings you see now were reconstructed due to the loss of the originals because of fires caused by lightning, as lightning rods were unavailable in those days. The sole remaining original building is the





Konpon Daito

Daito was constructed by Kobo Daishi (Kukai) as a center for the study of Shingon (Esoteric) Buddhism.

In the center of this tower there is a statue of the "Dainichi Nyorai" seated in the "Taizokai" and surrounded by four protector Buddhas from the "Kongokai". This is a unique three-dimensional mandala that is comprised of statues and brilliant paintings covering both the tower's walls and its 16 massive columns.



Mie-do Hall

Mie-do Hall was constructed as a Jibutsu-do Hall(building for enshrinng Buddhist images) and Nenju-do Hall (building for chanting sutras) by Kobo Daishi (Kukai).

The present building was reconstructed in 1847, and with its gently sloping roof and extending eaves, is one of the most elegant buildings in the entire area.



Sanko no Matsu

interesting, isn't it?

Kon-do Hall

Kon-do Hall was built in 819 by Kobo Daishi (Kukai) as a Kobo(lecture hall). The present building was reconstructed n 1932 and is used for major ceremo-





Kongobu-ji Head Temple 1 1 MAP-4

In 1593, Toyotomi Hideyoshi, the ruler of Japan at the time, had Seigan-ji Temple built to commemorate his deceased mother and to pray for the enlightenment of her soul. In 1869, this temple became known as Kongobu-ji Temple and the head temple of Koyasan. This temple is the head temple to about 3600 branch temples of the Koyasan Shingon Sect



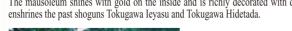
■Nyonin-doHall MAP-⑤

Until 1872, women were prohibited from entering the grounds of Koyasan, a place for Buddhist training. For this reason, a Nyonin-do Hall (Building for Women) was built at each of the seven entrances, where it is said that women prayed at the temple grounds from here. This is the only one of the seven Nyonin-do Hall now standing, reminding visitors of its past.



Tokugawa Mausoleum MAP-6

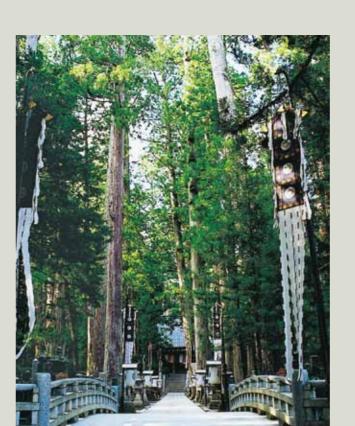
The mausoleum for the Tokugawa family was built in 1643. The construction was ordered by lemitsu, the third Tokugawa shogun and took twenty years to complete. The mausoleum shines with gold on the inside and is richly decorated with delicate designs. It





■ Karukaya-do Hall ■ MAP-⑦

This is the legendary building where the monks Karukaya Doshin and Ishidomaru, without recognizing each other as father and son, practiced asceticism. Many paintings recounting the story can be seen inside the





Over 200,000 tombstones and Buddhist memorials called stupas of people including famous samurai lords line up along with giant, several hundred year old Japanese cedars on either side of the 2km (1.25miles) path leading from the Ichinohashi Bridge. Kobodaishi Gobyo Mausoleum is located at the end of the path. The sacred religious centre is frequented by worshippers and pilgrims.



Mizumuke Jizo

These large Jizo(guardian deities Gobyo no hashi Bridge. Visitors pour water here to pray for their



Gobyo no hashi Bridge When crossing over this bridge,

you will enter the sacred ground of Kobo Daishi (Kukai). The names of 36 Buddhas of

Kongokai are written at the back of the bridge.

Torodo (Lantern Hall)

Toro-do was constructed as a building for worship facing Kukai's Mausoleum. The over 10000 lanterns were dedicated by worshippers and continue to burn endlessly.

